δεδομένα & τέχνη
Των δεδομένων τέχνης.
ΠΤΟΥ;
βρισκόμαστε
σήμερα
Face sculptures using DNA from chewed gum

In her 2012 piece *Stranger Visions*, Heather Dewey-Hagborg used DNA found in public left in chewed gum, cigarette butts, and hair to construct estimated face busts.
Data drawing pen pals

Stefanie Posavec, known around these parts for her manual data design and Giorgia Lupi, known for constantly drawing and searching for complexity, are sending each other data postcards once a week for a year. They call the data-drawing project Dear Data.

Whale songs visualized

It's been known for decades that the sounds that whales make show patterns and have a certain musicality to them. David Rothenberg and Mike Deal talk about the history of visualizing and analyzing the sounds, along with a visual interpretation of their own.
Algorithm-generated song, based on income data

In the first song of his music experiment Data-Driven DJ, visual artist Brian Foo used median household income data to create a song that represents a ride on a New York subway.

The goal of this song is to emulate a ride on the New York City Subway's 2

Wearable data objects that represent air pollution

For the most part, air pollution is invisible, so Stéfanie Posavec and Miriam Quick created data objects to help see and experience the stuff you breathe. The glasses above
Two women who switched continents get to know each other through the data they draw and send across the pond.

Explore our postcards, notes, and backstage pictures week by week.

Week 01: A week of clocks
Week 02: A week of public transportation
Week 03: A week of thank yous
Week 04: A week of mirrors
Oiko-nomic Threads
(Athens 2013)
Πως,

δεδομένα
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C'EST LE MÉDIUM

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ekoinótites

θεσμοί
υβρίδια

υλικό

ψηφιακό

υβρίδια
Nine artists exploring what a book can be
οπτικοποίηση
ποίηση
πληροφορικοποίηση
πληροφορικο

αυτό είναι ένα ποιήμα.
8. Das Auge und seine Schutzorgane.